

# J. J. JOHNSON'S SOLO ON "STRATUSPHUNK"

1 3

5 F7 DOUBLE X FEEL

9 Bb7 F7

12 Bb9(#11)

14 F7 D7(b9)

16 Gmi9 C7 Ab7 D7

19 Gmi9 C7 F7 Bb7 LAY BACK F7

Detailed description: This is a musical score for a solo in 3/4 time, written in the key of B-flat major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth and quarter notes, with a triplet of eighth notes marked with a '3' above a bracket. The second staff continues the melody, including a measure with a 'DOUBLE X FEEL' annotation above it. The third staff has two measures with 'Bb7' and 'F7' chord markings above them. The fourth staff starts with a 'Bb9(#11)' chord marking. The fifth staff has 'F7' and 'D7(b9)' chord markings. The sixth staff includes 'Gmi9', 'C7', 'Ab7', and 'D7' chord markings. The seventh staff features 'Gmi9', 'C7', 'F7', 'Bb7 LAY BACK', and 'F7' chord markings. The 'LAY BACK' instruction is placed above the notes in the sixth measure of this staff. The score uses various note values, rests, and articulation marks like accents (^) and slurs.

24 **Bb7** **F7** **Gmi7**

29 **C7** **F7** **D7** **Gmi7** **C7** **F7** **Bb7**

34 **F7** **LAY BACK** **Bb7**

38 **F7** **E7** **Eb7** **D7** **Gmi7**

41 **C7** **F7** **D7** **Gmi7** **C7** **F7**

45 **Bb7** **Eb7** **F7** **Bb7**

49 **F7**

52 **Gmi7** **C7** **F7** **D7** **Gmi7** **C7** **F13**

57  $B\flat\Delta 7$   $F7$   $F7(\#9)$   $B\flat 7$

61  $B\flat 7(\#11)$   $F7$   $D7$

64  $Gm7$   $C7$   $F7$   $Gm7$   $C7$   $F7$