

# KID ORY'S SOLO ON "WHEN THE SAINTS GO MARCHING IN"

This musical score is for a solo in the bass clef, set in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into eight measures, each starting with a measure number (1, 6, 10, 14, 18, 22, 26, 30). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with accents and slurs. Chord symbols are placed above the notes to indicate harmonic structure: Ab, Eb7, Ab7, Ob, and Ob7. Measure 22 features a triplet of eighth notes. The score concludes with a double bar line at the end of the eighth measure.

34  $A^b$  GROWL 3

39  $E^b7$  GROWL

43  $A^b$   $A^b7$   $D^b$   $D^b7$  GROWL

47  $A^b$  GROWL  $E^b7$   $A^b$

51  $A^b$  GROWL 3

55  $E^b7$  GROWL

59  $A^b$   $A^b7$   $D^b$   $D^b7$

63  $A^b$   $E^b7$   $A^b$

67  $A^b$