

# JACK TEAGARDEN'S SOLO ON "BASIN STREET BLUES"

1

5

8

11

$Bb7$

$Eb7$

$C7$

$F7$

$Bb7$

$C7$

$F7$

$Bb7$

Detailed description: This is a musical score for a bass solo in the key of B-flat major (two flats) and 4/4 time. The score is written on four staves. The first staff begins at measure 1 and ends at measure 4. The second staff begins at measure 5 and ends at measure 8. The third staff begins at measure 8 and ends at measure 11. The fourth staff begins at measure 11 and ends at measure 14. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff:  $Bb7$  at measure 2,  $Eb7$  at measure 6,  $C7$  at measure 9,  $F7$  at measure 10,  $Bb7$  at measure 12,  $C7$  at measure 13, and  $F7$  at measure 14. There are also several triplets and accents marked with a caret (^).