

THE POINTS LISTED BELOW ARE AS BRIEF AND CONCISE AS POSSIBLE; THEREFORE, FOR MUCH GREATER DETAIL CHECK WITH YOUR TAPES IN THIS REGARD.

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HOW TO BUY A NEW TROMBONE

EVENINGS
AREA CODE 215
ELGIN 6-5186

Assuming that you have examined and found the case and instrument finish OK, check the following points:

1. Because of the high cost of good instruments, I strongly advise that you take a good musical friend with you at the time of purchase. Two opinions are better than one...
2. When checking the slide action, it is vital that you do so with a lubricant, because all slides run good when dry for the first few minutes. If the store forbids this, do not buy the instrument...
3. Do you like the "blowing resistance" over the entire playable range, AT ALL DYNAMIC LEVELS?
4. Does the instrument have tremendous variations in TONAL TIMBRE in the various registers, AT ALL DYNAMIC LEVELS?
5. If the instrument has a .547 bore or larger, SLIDE SPRINGS ARE A MUST! All too many so-called "first class instruments" do not have them. This is of particular importance if the instrument has an F and E valve attachment (or a double valve to include the Eb and D)...
6. Does the valve attachment "BLOW STUFFY" - if it does reject the instrument?
7. The low - middle - and high Bb's should be a close match - "INTONATION-WISE" without too much lip adjustment, so to speak...
8. If the high C in the first position speaks more responsive and freer than the high Bb, do not buy this instrument...
9. The instrument must possess a good high Bb in the third position...
10. Is the high D in the first position so flat that you cannot handle it?
11. Is the high D between the second and third positions a good sounding note?
12. Is the high Eb in the long first position a good note?
13. If the high E is unplayable in the second position, reject this instrument...
14. Is the Ab in the third position (the one below the high Bb) a good responsive note?
15. If the middle D is so flat and the F above it so sharp and you cannot handle it, do not buy this instrument...

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Dr. Donald S. Reinhardt