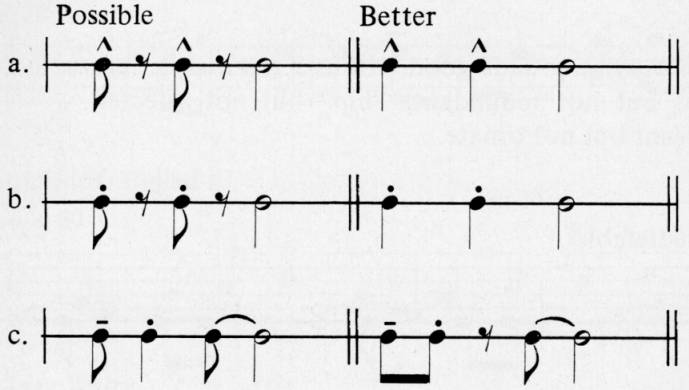
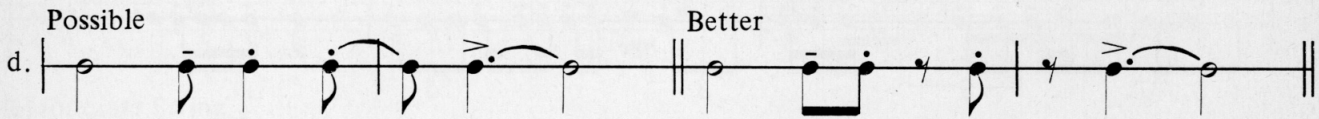
In all tempos be sure to articulate successive quarter notes wherever ambiguities might exist.

6. Avoid inconsistencies as follows:



Each example will sound the same, but the second is easier to read.

The difference here is very slight, but the second example is preferred.

Although the first version is often used, the second is preferred.

Avoid ties where they are not really played as ties: